

# The Colonnade

Volume XVI. Z-123.

Milledgeville, Georgia, Saturday, April 4, 1942

No. 22

## 3,000 EXPECTED FOR FESTIVAL

### Maxwell Heads Key Center Speech Work at GSCW

Miss Maxwell is head of committee of informing and training student speakers. This training is part of the Key Center training which will be conducted here as long as the war lasts. The purpose of this particular group is to train student speakers and to send them home with a greater understanding of the war situation and with the ability to give accurate information and needed morale. The committee believes that the best way to build morale is to furnish complete information.

The committee will organize voluntary groups of students to be given special study in such subjects as war information, geography, map study, heroes of the past and present, first aid, interesting phases of army life, and the value of the right type of propaganda. Members of the group will be given special training in speech techniques and presentation. History and social science teachers will help them to select and compile data which will fit them to present information to the public.

This training will help many girls each year to take an active part in building morale and keeping their own communities informed as to what is really happening in the world today.

### Spring Decrease In Enrollment Not Great as Expected

This year, in spite of the many expectations to the contrary, the decrease in the number of students at GSCW has been no greater than usual. At the end of each quarter a slight decrease in the enrollment is anticipated. Especially is this true of the Spring quarter when a number of seniors complete their work and leave the campus. This year there was a loss of approximately 34 which is about the same as previous years. The total enrollment for this quarter is approximately 1060.

### BSU WILL HOLD SPRING RETREAT APRIL 10

The Baptist Student Union will hold its annual Spring Retreat April 10 at Salem Camp Ground near Covington, Georgia. Among the speakers will be three men who are well known to all Baptists, Dr. George T. Truitt, Dr. Louie D. Newton, and Dr. Ellis Fuller.

The group will leave Friday afternoon. All those interested in going see Mildred Owen and don't forget to pack your bag with a few blankets, sheets, and clothes.

### Potts, Wooten To Speak At Convention

Miss Grace Potts, teacher in the physical education department, and Mrs. Stewart Wooten, head of the health department, will speak at the 47th annual convention of the American Association for Health, Physical Education and Recreation, a department of the National Education association. Anne Schley Duggan, president, announced in Washington. The convention will be held in New Orleans, April 15-18, during the meeting of the recreation program for schools and colleges.

Mrs. Wooten will be chairman for a symposium on the contribution of school safety to the national emergency. The symposium will be a part of the pre-convention conference on safety education, which will be conducted April 14.

### Self Speaks On Chemical War Fare At Special Program

On March 27 in Russell Auditorium Mr. L. A. Self of Macon, Georgia, spoke to the student body of G.S.C.W. on Defense Against War Gases and Incendiary Bombs.

Mr. Self's talk was divided into several parts, the first of which stated these three reasons for the use of bombs and gases, the physiological effect produced on the physical body, screening smokes and incendiary action. The agents most commonly used in producing these effects, the abbreviations of the gases, and their distinguishing odors are: Mustard Gas, HS garlic; lewisite, M. F. geranium; cut hay; chloropicrin, P. S., licorice; chlorine, C. W., rotten fruit; chloroacetophenone (tear gas), C. N., apple blossoms.

These gases have the following effects: Mustard gas, none; lewisite, sneezing and nasal irritation; Phosgene, coughing and tightness in the chest; chloropicrin, vomiting and irritation in the nose and throat; chlorine, choking, coughing, and smarting of the eyes; tear gas, crying. These effects may be classified in the following way: (1) being irritants which effect the breathing part of the body only including C. W., C. G., P. S., (2) vesicants (blistering gases) which include H. S., and N. I., (3) licoriceous including C. N., C. N. S.

Mr. Self stated that an individual

### Frosh Dance To Bulldogs' Music Tonite

Tonight the freshmen will turn out in their prettiest dresses for the most important day in their first year in college—the Freshman Dance. Amid the Hawaiian decorations the Bulldogs will swing out. The freshmen and their dates who will be present are:

Rose Ernestine Adams—Bobby Macbeth  
Joyce Peggy Adkins—Don Burket  
LaVerne Alderman—May Cowart  
Mary Ann Alexander—Charlie

Ouzts  
Emilee Alsabrooks—Tommie Farr  
Betty Lee Anderson—Harrison

Johnson  
Evelyn Louise Andrews—James

Webster  
Martha Elizabeth Andrews—Preston Williams

Leila Morton Appling—Joe Phillips  
Anna Frances Archer—Henry

Dixon  
Agnes Ophelia Barlow—James

Hunt  
Betty Barnes—Howell Thompson  
Janola Barnes—Ben Binford  
Margaret Frances Bartenfield—

Stewart Robinson

Jo Ann Baston—Leo Ariza  
Jennie Louise Beall—Carl

Kirkley, Jr.  
Sara Maude Bell—Johnny Farrow  
Miriam Holmes Benedict—Mose

Cox  
Francina Benson—Pete Binson  
Margaret Grace Bonner—Lynwood

Futch, Jr.  
Martha Carolyn Booth—Jack

Jackson  
Carolyn Monet Bowman—Nat

Douglas  
Annette Brannen—Keith Bossman  
Elizabeth Frances Branch—Raymond Cook

Mary Joy Brewton—Bud Tillman  
Marjorie Elizabeth Briscoe—Otto

Briscoe

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### Bretz Attends Meet at LSU

Representing the Colonnade, Paula Bretz attended the twenty-first annual congress of the Southern Federation of Students and Publications Representatives. The convention was at Louisiana State university, Baton Rouge, Thursday through Saturday of this week.

The students were housed in the university dormitories. A special feature of the meeting was a sight-seeing tour of New Orleans which include visit to the French Quarter.

The conference met in Atlanta last year.

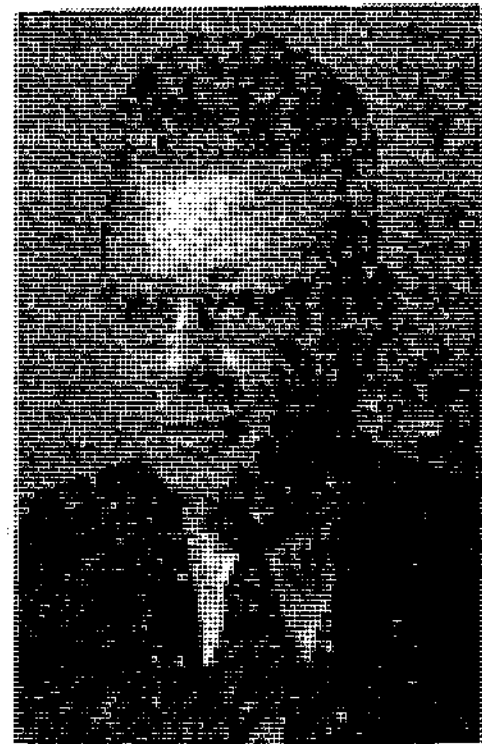
### STATE MUSIC FESTIVAL HELD AT GSCW, APRIL 9, 10



MARK HOFFMAN

Meeting at GSCW for its seventh annual conference, the Georgia State High School Music Festival will convene April 9 and 10. Three thousand teachers, principals, students and parents, expected to attend the two-day festival, will be housed in private homes in Milledgeville and in the dormitories and barracks of GSCW and GMC.

Judges for the occasion will be John Heney, DeLand, Florida, instrumental judges; H. E. Nutt, Chicago, Illinois, vocal judges.



JOSEPH LEEDER

judges: Virginia Page Nutt, Chicago, Illinois, Baton Twirling: Joseph Leeder, Columbus, Ohio, Vocal judges: Mark Hoffman, Greensboro, N. C.

Thirty-one bands will start the day in Russell Auditorium and New Peabody auditorium. The

(Continued on Page 4)

### Corra Harris Life Told Over WMAZ

The tenth of the series of plays depicting the lives of well-known Georgia men and women, historic homes, events and spots, will be presented over WMAZ on Tuesday, April 7 at 7:30 Eastern war time. This will be the life of Corra Harris, who became internationally known by her book, "The Circuit Rider's Wife," which appeared in the Saturday Evening Post.

### War Time Schedule Controversy Arises

When President Roosevelt asked the country to adopt 'War Time' for the duration Milledgeville conformed to his wishes as did the rest of the country. At the same time, however, GSCW, the Baldwin county public schools, GMC and many of the citizens of Milledgeville altered their schedules so as that their day began one hour later than usual. This was to prevent rising before dawn. Part of this agreement was that the old schedule be resumed on April 6.

However, as that date approached, some of the business men and officials decided that it would be best to remain on the old schedule. Dr. Hoy Taylor agreed to this measure only because he didn't wish to interrupt the program of the entire town. However both Dean Taylor and Dr. Wells stated that they were in favor of a return to the old schedule. They said that their reasons for such a stand were that it was cheaper for the college

to operate on the old schedule because of the electricity used by the later hours which are kept under the new program, and because they felt that we were defeating the ends toward which we were working when we adopted War Time.

Are the students of this school and the citizens of this town so soft that a few weeks of rising one hour later by the clock has made them so lazy that they refuse to rise an hour earlier? If we got up at seven instead of eight, we would no longer be getting up in the dark and we would be helping our government accomplish what it started out to do when it established War Time, namely to use the hours of daylight which are ordinarily spent in sleep.

There is such a strong feeling among the students to the effect that we should return to our old

(Continued on Page 5)



## Editorial

A certain amount of courtesy is due every individual, not excluding the visiting speakers on the campus. It is probable and very likely, as it sounded, that the talk on chemical agents used in the present war did not interest the majority of the students to a great extent. Perhaps the manner in which the information was presented did not meet with great approval. Perhaps the students, as a whole, did not want to learn such facts. That depends on the student and it is her privilege to uphold such an attitude.

Yet there should be consideration not only of self but of others in the audience and also the speaker. After all, the visitor did discuss facts that we as civilians, should know. If we weren't interested it would still be a credit to us individually to sit still and quietly as though the subject were challenging to us. The lecture was long—quite long—but it isn't the latter part of the period to which we are referring. Some, but not all, of that commotion could be accounted for. But from the beginning there was a constant undertone, most disturbing to the interested members of the audience and quite rude to the speaker.

The one who spoke was in earnest giving his services, although, as a whole, they were not recognized as such. Our speakers aren't through with our college when they leave our campus. With them, they take impressions which can easily be, and are, expressed in words. These words can become stronger, for better or for worse, as they transfer among individuals and are misinterpreted and exaggerated. We are always enthusiastic with the possibility of receiving something that will make the college more delightful. But yet the chapel conduct is unsatisfactory which in the long run, affects the likelihood of such improvements. The full value is not the all important part, but it is very vital part and a very conspicuous part. The quality of the school is very often advertised according to the surface appearance, when students are not conscious of the fact.

## Parade of Opinion

By ASSOCIATED COLLEGIATE PRESS

Concentrated college programs designed to turn out B. A. and B. S. degree-holders in two and a half to three years are being instituted on many campuses. As an emergency measure, the speedup-technique has won wide acclaim. One of its phases, however, has been overlooked by many commentators, and that is the weakened condition of the student's pocketbook.

First statistics that have come to hand on this phase of the speedup are contained in a family economic survey bulletin of Northwestern National Life Insurance company. This bulletin points out, for instance, that because 70 per cent of them rely heavily on income of summer jobs to finance their schooling, university of Minnesota men students probably will find it difficult to take the speedup courses proposed to graduate them before army induction.

The survey report foresees nationwide difficulty among students at colleges adopting the concentrated programs.

The Minnesota survey revealed that 51 per cent of men students earn an average of \$20 a month toward education expense during the school year, and 70 per cent earn an average of \$200 a summer.

Nationwide figures assembled by the company showed net summer earnings for school expenses average \$114 to \$230 a student in schools reporting. The report points out further that if students are to study 12 months a year, instead of eight or nine, they will find expenses increased 40 to 50 per cent a year, in addition to losing their summer earnings.

As shortening of courses increases, schools "expect heavier demands on student loan and scholarship funds, and multiplied problems for student employment bureaus," the bulletin declared.

A professor says married men are the best liars. Maybe because there's no reason for a bachelor to lie.

There are 5000 stars visible to the naked eye. If you doubt that, it's your privilege to count 'em some bright night.

## Letter to the Editor

Dear Editor,

In reference to your letter of last week, I entirely agree with you that something ought to be done about the stealing that's going on on the campus. That's rather harsh, but so is the stealing. I don't think it's a disgrace to GSCW—such things happen on every campus—so there's no reason to hush-hush it, and perhaps open discussions may help the situation, I don't know.

In the first place, what could be done? There's this about it—some people are "kleps" and cannot resist temptation. Therefore, if money that's of any considerable sum is kept in the Bursar's office and not in the individual's room, part of the cause would be removed. It seems to me that if you leave your money lying around and then miss it, you've no cause to complain when you find it gone.

I understand, however, that the case of the nineteen dollars is somewhat different—it was under lock and key. But if it had been in the Bursar's office, it would not be missing today.

Well, that's only a suggestion for the protection of larger sums of money. Petty thievery is a little more complicated. It's necessary, of course, to keep some cash in our rooms as well as such valuables as rings, watches, necklaces, etc. The best way to maintain the ownership of such things, I suppose, is to keep them in a locked trunk, because I imagine that it would be rather hard for a thief to break into a trunk that is out in the hall. It might be inconvenient, but it would be safe. I realize that there would be exceptions—for instance, some students must keep their trunks in the basement. However it would cover a large majority of the student body, wouldn't it?

A SOPHOMORE

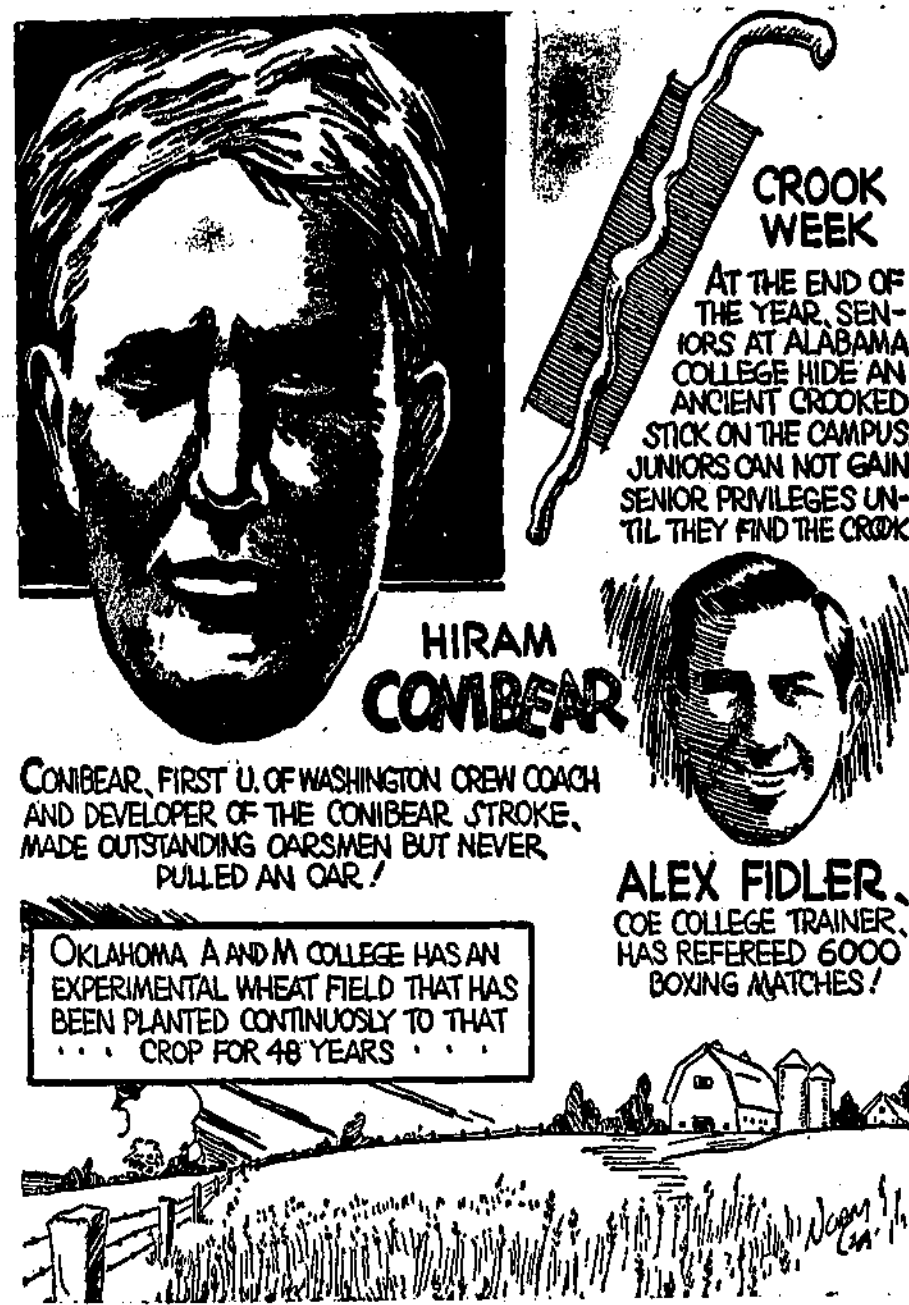
Editor's Note: Yes, perhaps money is left idly in the rooms but all cases are not alike. In this case mentioned the money was to be spent Monday morning to restock the dormitory store. The girls who lost the money could not draw it out from the Bursar's office to use it that morning. Therefore, they had it locked in the room during the week-end.

Dear Editor,

I think that it is time that some of these people who are always complaining about the food in the dining room be silenced. If they don't like the food, they needn't say so. It just keeps others from enjoying their meals. For instance, I walked into the dining hall for Sunday dinner. I was as hungry as a small boy who had not eaten for hours. Others took their places at the table. One girl wished for fried chicken, but another was sure that we would have that old baked chicken. Her friend added, "and buck shots for peas with those chalky carrots." By this time my appetite had vanished, but soon the smell of food and the appearance of an attractive dish of baked chicken brought it back. But no, these girls would not let me enjoy this, but kept up a steady stream of complaints. They paused only long enough to ask for a second serving of everything. Then came the dessert, well-

COLONNADE

## Campus Camera



## The World This Week

By Wilhelmina Bundy

The world this week presents a varied picture. It has been a week of breathing spells, and the ominous foreboding that the pause means preparation. In the Eastern theatre of war, the preparations bring hope, in the Western theatre.

It is interesting to note that in the speculation, one position it is our allies and in the other, our enemies who are withdrawing and reinforcing their position. When the next blows are to be dealt, and the dealers, should determined by this period of reinforcements.

ing the United States effort in the Eastern war is her great distance from the scene of action. At such long range, any decisive move has to be planned and engineered a great deal in advance of its fulfillment, and the whole situation could change while the plan is being made. It is hoped that the position of General MacArthur at the scene of the conflict will in some measure correct the disadvantage of distance and bring a

bout greater coordination and co-operation of United Nations effort

### WESTERN FRONT

On the Western Front the situation is one for speculation. Have the Russians succeeded in crushing German morale? Will the Germans be able to resume their "blitz" speed? Will the Germans try to move through the Balkans and Asia Minor and across India to consolidate forces with the Japanese? Will the Axis try to make a major move for control of the Mediterranean?

This much is known. The Russians plans are "general mud" until the early part of May when the drying process begins. The Germans are not at home on that sort of terrain. Any gains Germany makes in Russia will be dearly bought. Germany's best bet is the Balkan drive to Asia Minor. The massing of troops in the Balkans would seem to indicate the possibility of such a move. This move may be combined with a drive for the Suez Canal.

## The Colonnade

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## Frosh Dance

(Continued from page 1)

Virginia Hill Brown—Julian Edwards  
Betty Jeane Browne—Charles Ellis  
Lucy Browning—Wilbur New  
Christine Burrell—Leroy Edwards  
Hilda Cates—Henry Cox  
Julia Agnes Champion—Wilbur Richs

Mildred Chancey—Farnell Ruark  
Jonnie Clyde Claxton—Louis Aderholt  
Majorie Ann Cole—Ben McKinney  
Frances Charlotte Conn—Jonnie Ford

Jannie Copeland—Jimmie West  
Frances Copeland—Karl Beckham  
Mary Earle Copeland—Wallace Lowery

Ruth Estelle Copeland—Bernard Copeland  
Sadie June Council—Don Brown  
Mary Frances Crawford—W. B. Crawford

Mary Alice Crowell—Stanley Harrison  
Margaret Jean Cullen—Billy Keith  
Lucy Neil Cunningham—William Lee Green III (Bucy)

Helen Davis—Eugene Key  
Lucy Marion Davis—Rayburn Griffith  
Mary Laval Davis—Charles Parker

Agnes DeBeaugrine—Billy Morrison  
Dorothy Donald—Dugie Jennings  
Annie Catherine Dorton—Richard Reinke

Marian Driggers—Homer Walker  
Martha Duke—Frederick Griffith  
Evelyn Echols—Earl Byrd

Martha Edwards—Warren Shuman  
Ann Eley—Jeb Walker  
Frances Esell—Hugh Luckner

Dorothy Fahn—Dave Blumenthea  
Eugenia Fiveash—Ray Ratcliffe  
Harriett Floyd—Rivers Jackson

Louise Freeman—Henry Molinet  
Angelyn Gilson—Rip Duggan  
Hilda Gray—Bobby Humphrey

Carolyn Hall—Olin Nickelson  
Helen Lillian Hall—Tommy Herndon  
Eugenia Hamilton—Harold Cochran

Faye Hancock—Chester Crowell  
Peggy Harper—Billy Killian  
Jane Harrell—Roy Murphy

Ava Ann Harris—Robert Bonner  
Gladys Harris—Bob McInvalle  
Thelma Harrison—Harry Hamilton

Margaret Hary—Steve Cherry  
Lillian Irene Hatcher—Joe Kelly  
Ruth Hawes—Howard Peterson

Mary Helm—John Hancock  
Vera Hemphill—Andrew Williams  
Virginia Hirschburg—C. E. Williams

Annette Hodges—Lewis Alexander  
Merle Hodges—George Brown  
Mary Lou Hogan—Joe Estes

Jane Holland—Cornwell Simon  
Hazel Hollman—Billy Wilson  
Joella Hood—Bill Cobble

Martha Jewel Howard—Murray Currie  
Melba Huggins—Leonard Morris  
Josephine Hint—Arthur Sherman

Vivian Jackson—Robert Goggins  
Louise Jarrell—Bob Chapman  
Catherine Johns—Steve Barron

Annie Laura Johnson—J. D. Williams  
Martha Johnson—J. W. Minor  
Martha Moira Johnson—H. C. Hickman

Mary Elizabeth Johnson—Jack Jackson  
June Frances Johnson—Herbert McDonald

Annie Ruth Jones—Billy Sims  
Madge Jones—Troy Green  
Ernestine Jordan—Tom Graves

Rebecca Kellam—Mack Conway  
Billie Claire Key—Jimmie Donaldson

Lillian King—Jack Wynn  
Hartha King—Royce Brewer  
Louise Knapp—Frank Rountree

Elizabeth Knowles—J. D. Buchan  
Madeline Lanier—JIM Neil Patterson

Catherine LeRoy—Lamar Sutton  
Betty Linderson—Johnny Howren  
Ann Lunsford—Bill Timme

Rose Marie Lunsford—Raymond Choswood  
LuLane McBride—Jimmy Manderville

Catherine McClain—Lewis Jones  
Eugenia McConaughy—Howard Love

Emily McKelvey—Pete Pruett  
Kate McKemie—Homer Downs  
Frances Mangelburg—E. J. Fried

Carolyn Martin—Charles Steve  
Mary Martin—Jimmy Turner  
Frances Meadows—Jim Hopy

Carolyn Medlin—Joe Copeland  
Grace Middlebrooks—Bubber Jones  
Ruby Moore—Dick Turner

Jean Minton—James Fries  
Muriel Mobley—Archer Walker  
Mary Frances Moorhead—James Bartlett

Genevieve Murray—Fred Sanders  
Betty Nelson—L. J. Woods  
Marlon Lee Nelson—Jack Willis

Virginia Newby—George Bishop  
Anna Malissa Norton—Jack Hulsey  
Mildred O'Dell—Lewis Porter, Jr.

Ruth Orr—Brinson Rountree  
Edythe Owen—Walter Sims  
Ruth Owens—L. O. Callaway

Ethel Parker—Richard Broome  
Mary Ann Pate—B. K. Halstead  
Mauriel Laurie Pattieshall—Frank Willoughby

Anne Paulk—Jack Walsh  
Nancy Jane Perry—Gene Middleton  
Doris Phillips—Robert Cowan

Martha Pope—Cecil Davis  
Helen Powell—Holland Mangum  
Doris Proctor—Henry Lilla

Virginia Puckett—Leonard Lowe  
Virginia Pulliam—Carlton Sorrell  
Helen Purvis—Jerry Trayham, Jr.

Virginia Rahn—Albert Wren  
Elizabeth Reddick—Tom Tullon  
Leslie Rees—Willard Slappey

Frances Rice—Neil Medlock  
Addie Lee Rollins—Frank Thompson

Lavinia Roughton—Charles Balcer  
Louise Rountree—Lee Roy Claxton  
Winette Stenbridge—Ernest Clagton

Clyde Scott—Joe High  
Anne Silvey—Arthur Paige  
Ann Tinsley—Elmo White

Jo Tinsley—Robert Shinall  
Anita Small—Jesse Glawson  
Joyce Tufts—Sgt. Joe Guetta

Marion Sims—Walter Sims  
Patricia Slade—Charles Smith  
Carolyn Smith—Sol Blumenthal

Betty Smith—Tommy Auberry  
Corrine Tarpley—Lewis Beck  
Alice Tyne Wade—Lester Lundy

Virginia Way—Guedron Lamar  
Miriam Starr—Terry Browning  
Frances Stone—Kurt Strass

Frances Smith—Marvin Wright  
Doris Thomon—Arch Haze  
Betty Sumner—Mack Sibley

Gloria Thompson—Bob Newgorn  
Hazel Smith—Bue Kouns  
Adelaide Wood—Reynolds Dillard

## A La Mode

By BLANCHE LAYTON

Oh! Sunday is such a gorgeous day, and the girls are just as lovely as they go on church parade in the lazy sunshine.

Geraldine Bowers' sea blue herringbone tweed suit is accented by shell pink accessories. The pink shirt is open at the neck. The suit has two big pockets buttoned on. The skirt is pleated.

Vivian Jordan's Georgia blue herringbone coat, with a sailor fur collar is a blessing to any girl's wardrobe.

Katherine King's plaid suit is of sky blue, pecan brown, and buff. The fitted jacket tops a pleated skirt. With this Katherine wears balboa blue.

Ernestine Jordan was dressed in dowager of all spring material, gabardine. Her deep blue suit features a fitted buttoned acket and a pleated skirt. Her exciting blouse is coral pink, and the accessories are of navy blue.

It's a military year and red, white and blue are tops. As eternal as spring is navy and Betty Hudson has chosen hers in crepe. White dotted red crepe accordin pleated cuffs, collar and skirts border are accented by red gloves and red calf bag. Her saucy straw hat is of balboa blue.

Louise Adams' new spring coat is of powder blue wool, and it serves to make Louise's pretty blond features even more blonde, and her blue eyes even more blue.

A certain LaFayette youth who is now in Peru sent Harriett Jones the most unusual bracelets and earrings. One bracelet is of filigree, designed in lamas. A pair of earrings has a mask of tragedy surrounded by curtains, very unusual.

Frances Rice's cherry red herringbone fitted coat makes her as lively as spring with her beige crepe dress buttoned down the center front. Her huge dramatic bag is of black stallion leather.

Tomato red, mustard, black, and floral design are important in Martha Duke's jersey dress, the skirt of which is in deep pleats. As new as the spring are her tomato red accessories.

Another lover of navy blue crepe is Marian Jones whose dress is of the long torso, full skirt order. A huge white French lace bow is at the V-neck and white cuffs tip the three-quarter length sleeves. Except for white gloves, her accessories are navy.

Jane Simpson's brown hair looked ever so soft and pretty under her pink semi-bonnet felt hat. Her fitted coat has big buttons and two big pockets. The bag is peanut brown with a wooden handle. On her feet, she wears those "loves of every college girl"—spectator pumps.

Caemen Singletary—Guy Stone  
Ja. agueline Williams—Robert Bulloch

Lila Wallace—Jack Poole  
Nell Underwood—Griffin Anderson  
Dot Singleton—Willis Johnson

Evelyn Williams—Hoe Jackson, Jr.  
Loui se Simmons—Dale Pritts  
Gwe. adolyn Smelley—Grover Shore

Ellen. Summer—Ben Crumbley  
Evelyn Smith—Price Hancock  
Betty Walker—Ward Bennett

Laura. Jean Trappnell—John Martin  
Geraldine Smith—Russell Jones  
Franc es Lott—Corall Hudson



Virginia Page Nutt, who will judge baton twirlers at State Music Festival.

## Music Festival

(Continued from page 1)

Methodist church will be the scene of vocal solos and small vocal ensembles, while piano solos will be heard in the band room of the Music building from ten until four o'clock.

The climax of activities on Thursday will be reached when 18 Marching Bands will line up on Clarke street and march through the business district to GMC parade grounds. Led by an official car which will carry Mayor George S. Carpenter and other city officials, the bands will play until

they reach GMC where they will perform their individual maneuvers.

An added feature will be the Baton Twirlers who will perform on one side of the parade ground while the bands are marching.

The performance will close with a mass formation of 600 musicians playing Sousa marches and the national anthem. There will be a change of ten cents for this night parade and concert.

Friday's calendar is filled with a schedule of mixed choruses, glee clubs, instrumental solos and ensembles in the various auditoriums on the GSCW campus.



## facts, fancy, and fiction

By NINA WILEY

### I'LL SING ONE SONG—Willie Snow Ethridge

In time of stress, it is refreshing to read a book which is far removed from war and economic and political problems. I'LL SING ONE SONG is an amusing and delightful book,

at times picturesque, and at others, hilarious. As she does in her other book, AS I LIVE AND BREATHE, Mrs. Ethridge tells of the problems and pleasures of her family of five over a period of a year. She has an all pervading sense of humor which makes of what is, in most households, a hum drum occurrence, the subject of a clever tale. Her servants, her husband, children, friends, her telephone operator, neighbors, the repair man—none of them escape her gentle satire.

The roommate, which is what she calls her husband, is Mark Ethridge of Louisville Courier-Journal and they live in an old reclaimed house near Louisville. Their horseback riding, trips on the Ohio, long walks, picnics, dinner parties, derby festivities become as vivid as actual experience under such casual, personal treatment. Her complete enjoyment of her family and life itself are indelibly recorded with penetrating description. When she records the events, even voting, household repairs, and shopping become either amusing or show a deep human understanding.

Mrs. Ethridge adequately accomplishes her purpose of showing family life and joy away from war and stress. Along with its delightful entertainment, I'LL SING ONE SONG has a far deeper meaning and feeling subtly expressed.

## Ya' Gotta' Get Up!

By JEWEL WILLIE

Have you ever thought about how you get up in the morning? How you make the first awful overtures toward getting out of bed? At school, the process is probably something like this. Your blanket becomes too hot after the heat comes on in the morning, so without waking up you stick your foot out from under it to cool off. There they stay until a screaming jangle pierces your consciousness. Furiously angry at the alarm clock you "hit the deck"—really hit it from tip to toe because you tangled your foot in the blanket—and roll over to the table where the clock yells peacefully. You had put it there the night before so you would have to get out of bed to knock it down. All is silence again and you decide to skip breakfast and catch forty winks.

There's that dream again, but suddenly a freight train hits your bed. But it's not a freight train; no freight train ever grumbled, "Get up, the alarm just went off." As if you didn't know. You mumble something about no first period class and think you'll sleep. You pull the pillow over your head. All is well—or on the surface it is, but you can never get back your sleep because of all the little disturbances of everybody else going to breakfast.

You squirm a while, tear up the

## Army Day Celebrated Here on Monday

Milledgeville, GMC, and GSCW will celebrate Army Day together around the flag pole on our front campus Monday at the chapel hour. The GMC band and the GSCW choirs will furnish a program of patriotic music.

## CGA Retreats to Nesbit Woods

The College Government Association held its spring retreat at Nesbit Woods Monday night, March 30. After supper several plans for the coming year were discussed. Since the style show was such a success this year, the CGA decided that a Dress Institute should be an annual affair. The members also proposed and adopted the plan providing for an Art Exhibit every year.

Betty Jordan was announced as chairman of the committee whose purpose is to revise and readopt the constitution of the College Government Association.

The Rules and Regulations must undergo some changes each year, and Elizabeth Horne was named head of the new Rules and Regulations committee.

## Eight Students Sittig to be Lyceum Artist DoCadet Work In Atlanta

For Easter



Margaret Sittig, violinist, will appear in a recital at GSCW in Russell Auditorium on April 4 at 8:30 p.m. under the auspices of the Lyceum Entertainment committee. She will be accompanied at the piano by her father, Frederick Sittig.

Miss Sittig's decisive successes in America as well as in Europe have unquestionably placed her among the foremost concert violinists of the day.

At the age of ten, this young artist was so proficient that the eminent music patroness, Princess Luise von Schoenburg-Waldenburg, presented her with a rare old violin. Determined to become a great artist after this tribute, her prowess, young Margaret diligently applied herself to the mastery of the violin and her playing soon attracted the attention of no less a personage than Leopold Auer whose pupil she became.

Shortly afterwards she was giving concerts in Europe; her fame spreading rapidly among the music-lovers of the Old World. R. turning to America, she was soon in demand for concert appearances. Miss Sittig has appeared a soloist with the Philadelphia Orchestra under the direction of Leopold Stokowski, as well as with other American orchestras.

Now a violinist of the highest attainments and profoundest musicianship, this attractive young artist is ever gaining new laurels.

## Newcome Speaks To Students March 27

LILLIAN MIDDLEBROOKS

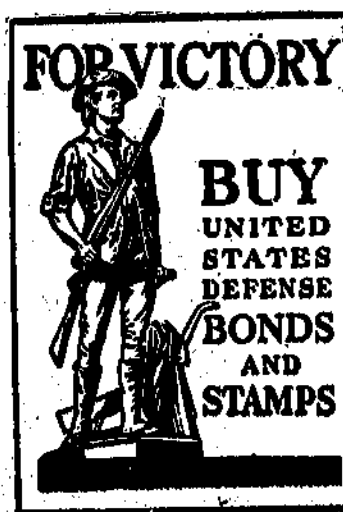
"How to Be Happy Through Education" was the theme of Mr. Charles Newcomb's talk in chapel Monday, March 27. Mr. Newcomb is Superintendent of Chataqua and Head of the Department of speech at Ohio Wesleyan.

No man is happy unless he has found his work. Then after he has found this work he must have balance. Mr. Newcomb illustrated balance by drawing a large circle. Within this circle he placed work, play, and love, surrounded by religious and philosophical ideas. Happiness comes from the expansion and pushing out of the outer circle into a large universe. Nothing happens by accident. True education consists in finding out what laws govern happiness and working with them, not against them. This is the key to freedom, but without this defeat and discouragement overtake one.

Modern education is largely glorification of mind. There are many ways to be educated. One well known example is the story of the prodigal son. He left a home of plenty, went into a foreign land, lived riotously, then suffered a famine, fell in with the swine of the country, and at last waked up to the truth of real happiness. No one has to put up with the life led by the prodigal son any longer than he desires.

## McVey Visits Campus

Miss Jessie McVey, head of the Home Economics Department, is visiting the campus this week. She will be here until April 8. Miss McVey, head of the Home Economics department, is studying at New York University and is taking her Spring holidays.



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# Campus Sportations

## Sport Splashes

Congratulations to the Modern Dance Club and especially to Miss Tison, its faculty advisor, for its wonderful recital on Wednesday night. It was simply stupendous—such a performance as "Lynch-town" will never be forgotten! And wasn't it nice of Miss Tison to entertain the members after the recital? In this column, may I on behalf of the student body, wish her a most happy married life.

The Physical Education staff entertained Miss Tison last Tuesday at a dinner. Silver was presented to her as a wedding gift.

Downpours and slousy weather slowed down the speed of outdoor activities last week; however, with all the water forming puddles on the ground, not a drop could be obtained for the swimming pool. Now the water's fine; dive in and enjoy "the plunge that refreshes." Don't forget Penguin club tryouts Monday night at 8:30.

For the benefit of those Jessies who did not see the Table Tennis Exhibition: it was funnier than Heliopopolis, faster than a tornado, more worthwhile than a tire! Mr. Cook and Mr. Cartland were challenged by Doris Warnock, Margaret Baldwin, Miss McCay and Olympia Diaz. (It seemed as if Mr. Cook liked the way Doris played, or was in her red sweater that attracted his attention so forcefully.) The Recreation Association hopes to have them come again next year so that everyone will have the opportunity to see them.

Can you hit the bull's eye? If you can't now, with a little practice you can be as skilled an archer as Robin Hood. Archery intramurals will begin next week with Jane Bowden in charge. If you don't know how to shoot, technique practices will be given for you. Come out and shoot. "And may Apollo, god of the silver bow, brighten your eyes, strengthen your arm and steady your hand to send many an arrow winging true to quiver in the gold."—Rounseville.

## Penguin Tryouts

At the meeting of the Penguin club last Monday night, the following officers were elected for the incoming year: Jane Harrell, secretary, and Nell Moore, publicity chairman. The Penguin club is holding tryouts next Monday night and the following Monday night at 8:30 p.m. This is your chance to become a Penguin member, so try out! Be sure to be at the pool at 8:30 p.m.

## Folk Dance Club Tryouts

Martha Munn was re-elected as president of the Folk Dance club for next year. The club has decided to try something new in the way of tryouts this quarter. Everyone who would like to be a member of the Folk Dance club, come out for three nights beginning next Tuesday night and dance with the club members—then if you like dancing with the club and if the club thinks that you can dance well enough, you will be invited to become a permanent member. This quarter more European folk dances will be learned.

All of you who are interested, don't forget Tuesday night at 8:00. Remember the Folk Dance Festival which will be presented this quarter.

## Tennis Talk

Tennis club enthusiasts were in full swing last Tuesday at their first meeting of the quarter. The club has made plans for the quarter which include a faculty-student tournament and also a tournament between club members. This afternoon the club members visited GMC to observe one of their matches.

"Beesontes" enjoyed a delightful bicycle ride Saturday afternoon. Watch for the time when your dormitory rides. Martha Evelyn Hodges is in charge of Outing Activities for this quarter. Definite plans have been made for plenty of fun soon. So keep your eyes open for further announcements.

Have you ever tried taking setting-up exercises in the morning? Get up about five minutes earlier and take your daily dozen then and you'll feel like a million dollars all day.

## Diaz and Finney Attend Convention

Next Tuesday, April 7, two delegates from GSCW, Olympia Diaz, president of the Recreation Association and Flo Finney, vice president, will leave for the convention of the National American Federation of College Women at Wellesley College, Wellesley, Massachusetts. About 200 different colleges from all over the United States will be represented at the convention.

Olympia and Flo will spend Saturday afternoon in New York where they will see the city. From the convention they plan to get many ideas which can be put into our recreational program.

## Softball Season Opens

Wouldn't it be a paradox if every Jessie came out for softball intramurals next Tuesday afternoon at 5:00? There's no excuse for anyone being reluctant about coming because everyone at some time in her life has played softball. It's held on Tuesdays and Thursdays with Peggy Jones as manager. Everybody come out!

The junior class holds its possession all of the class flags. Freshmen, Sophomores, Seniors, this is your last chance to get your flags back.

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## War Time

(Continued from page 1)

schedule that suggestions of drawing up a petition, pleading that the change be made have arisen. However, if such a petition were to be signed by every member of the student body, it would be to no avail unless it succeeded in convincing the town people and those officials who oppose the change. Our program here at the school is so closely tied up with Peabody High School that it would be impossible for us to change without their changing too or visa-versa.

In fact, that's the situation which faces every group within Milledgeville. In our modern scheme of things, one group finds itself dependent on several other groups. Without these groups, it could not function properly. It would just make a mess if part of the groups changed their schedules and part of them did not.

In this time of emergency, when we as a nation are engaged in a war—a war upon whose victory depends the future of our civilization—it seems that the least we can do is to cooperate in any way we can with our central government. All the patriotic students and citizens of Milledgeville should get behind a movement to conform with the purpose of the War Time enough pressure could be brought to bear to put such an action over.

However, until further action is taken, GSCW and the rest of Milledgeville will remain on their new schedules.

More than 300,000 farm people were seriously injured by accidents in the United States during 1939.

## Self Speaks

(Continued from page 1)

ual should use a gas mask as protection against lung irritants, a gas mask and protective clothing against blistering gases, and only a gas mask against tear gas. Mustard and lewisite gases are persistent in that they may linger in a neighborhood from ten minutes to six or twelve months. Other gases are non-persistent and are easily carried away by the wind.

As a protection against these gases Mr. Self advised each family to have a gas proof room which has few openings, and water to drink and with which to fight fire, food and hot plate, toys for children, and an electric heater (no open fire because it takes oxygen from the air and causes a death trap). If the room should become contaminated, a slurry mixture composed of half chlorine of lime by weight should be used. Apply this by either mops, brooms, or spray guns on the floor and then on the walls, let

it remain two hours before removing, then wash with water. If there are small children in the family, heavy wrapping paper should be plastered on the walls.

Mr. Self warned the audience to remember that persistent gases settle in low places such as basements.

Mr. Self's lecture was followed by a motion picture on incendiary bombs which was shown through the courtesy of the Macon fire department.

The total physical volume of civilian goods and services purchased in the U. S. during 1942 probably will be little more than 1-0 below the record volume of 1941, the Department of Commerce reports.

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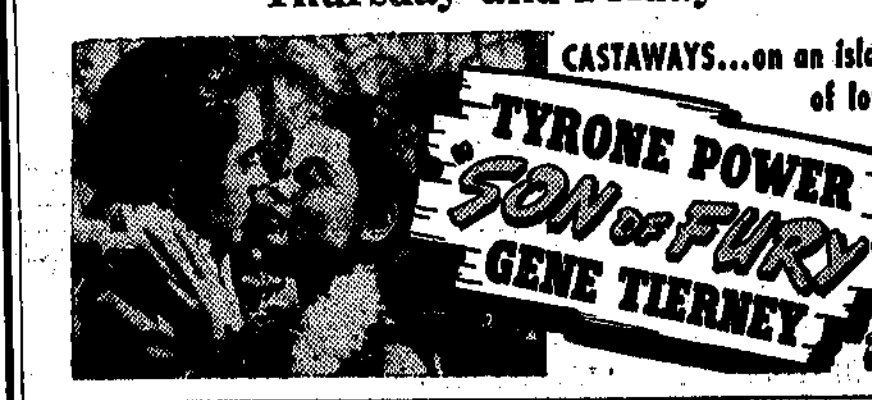
Monday and Tuesday



Wednesday



Thursday and Friday



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## Town Meeting Program Is Postponed

The vagaries of Georgia weather and the pressure of America at war this week brought postponement till fall of the broadcast of America's Town Meeting of the Air, originally scheduled to originate from Georgia this spring.

Unavoidable delay in installing necessary equipment has made state-wide radio coverage impossible, and, rather than limit the broadcast to the metropolitan Atlanta area, officials of the Citizens' Fact-Finding Movement of Georgia, under whose auspices the famous network feature is being brought here, have decided to delay.

"The potential value of bringing Town Meeting to Georgia is too great not to be shared with people throughout the state who have expressed interest in it," according to Knox Walker, March chairman of the movement and president of the Georgia Education Association. We feel that the expense involved would not be justified until the event can truly be a statewide meeting. Recognizing the inadvisability of holding the meeting during the summer months, we therefore have delayed it until fall. We regret that this delay has been made necessary, but circumstances beyond our control warrant this action."

Increased power and a change in frequency had been granted station WAGA, Atlanta's Blue Network outlet, and was to be effected early this year, but constant rain has held up construction. The Fact Finders who first postponed the broadcast until May, now find it necessary to postpone until fall.

Town Meeting, the coast-to-coast forum of half-century old Town Hall, is broadcast each Thursday evening over the Blue Network.

## Letter to Editor

(Continued from Page 2)

nut ice cream. "Who wants ice cream with rocks in it?" they wanted to know. They also added to the waitress, "Can you get us an extra dish?"

These two girls had been more than successful in spoiling a good meal for themselves and six other girls. Two or more out of every eight girls that eat in the college dining hall are chronic complainers. It is my belief that if all these people talked about the weather instead of the food, we would all be happier.

We are served good food. If people have been in the habit of eating the right kind of food, they cannot find fault with our meals.

Sincerely,

A SOPHOMORE

Alfalfa, say the Extension Service workers, furnishes excellent grazing in early spring and summer for hogs.

## Annual Science Meeting Held In Atlanta, April 2, 3

Two important organizations interested in the advancement of science held their annual meeting in Atlanta this week. The first of these was the Southeastern Association for the Advancement of Science, which met at the Biltmore Thursday. The day was spent in meetings where representatives of large industrial cooperations of the Southeast and other authorities were the main speakers. All of these people are interested in preserving the natural resources of the southeast. The Georgia Academy of Science met with them at these addresses.

Friday the Academy of Science

The annual cost of farm and rural fires is \$200,000,000, or two thirds of the national fire losses each year in the nation.

More U. S. Approved and Certified Pullorum-Tested chicks will be sold in Georgia this year than ever before.

met out at Emory. Papers were presented by persons who had done research work at Georgia Tech, University of Georgia, Emory and Agnes Scott.

Three members of our faculty attended these meetings. Miss Lena Martin and Miss Jessie Trawick were present for the meeting Thursday and Dr. L. C. Lindsley arrived in time for the meetings Thursday night and Friday.

## Senior Given Fellowship At Vanderbilt

By JANE SPARKS

Another honor of GSCW—Sue Herring has been awarded a fellowship at Vanderbilt university to complete the work required for her Master's degree in English. Sue will receive her Bachelor of Arts degree from GSCW this summer, and she will go to Vanderbilt in September.

Sue said, "When I found out about it, I wanted to jump up and shout but I was completely floored. I know it will be hard to work

but I'm thrilled to death about it."

GSCW is proud of you, Sue, and she wishes you every success.

Now is the time, says the Extension Service, to put up eggs in water glass for next fall when eggs are scarce. One quart of water glass with nine quarts of water will be enough to keep 15 dozen eggs.

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